

Lorentzo Records

MESAS Y PREVIOS

PRO CONTROL
SOUNDCRAFT 16B (32 canal, 24 sub, 8 aux, 4 paramet)
2 FOCUSRITE isa 215 (prev/eq) 4 canal
FOCUSRITE isa 115 (prev/eq) 2 canal
FOCUSRITE RED 1 (prev) 4 canal
2 AMEK 9098
DEMETER (prev válvula) 2 canal
SUMIT TD100 Tube direct
SUMIT 2BA 221 Mic & line
THE LIQUID CHANEL
2 DR (eq 2 parametr.)

GRABADORAS

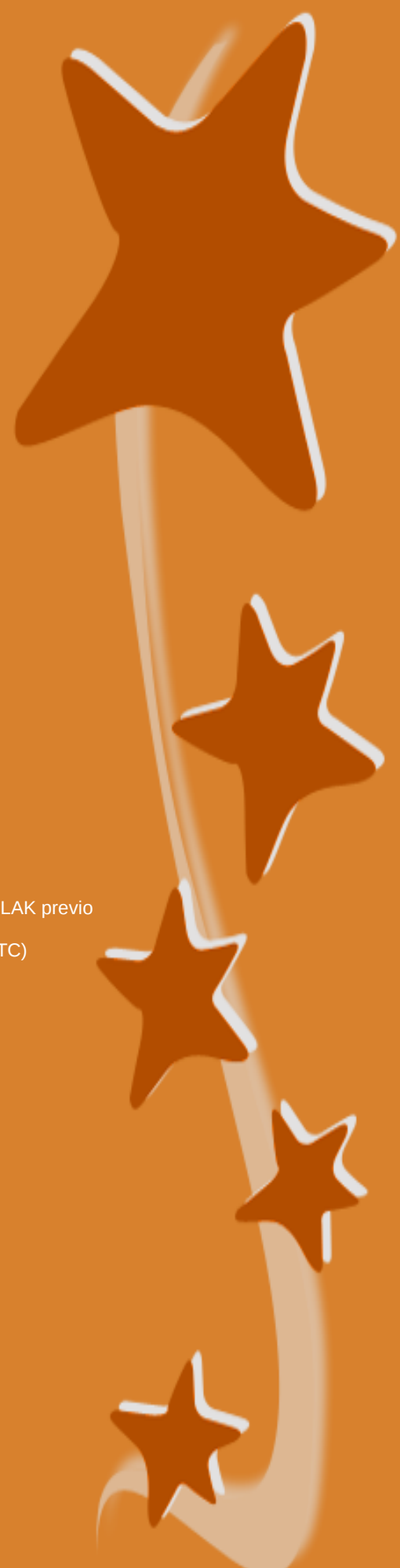
STUDER A 827 (24 pista 2 pulgada, analógica)
PROTOOLS ULTIMATE HDX
3 A-DAM (12 pistas en cinta digital)
TASCAM A-32 (2 pistas cuarto de pulgada, analógica)
DD 1000 (editor disco removible)
DAT SONI 3500
DAT TASCAM 32
PLET AKAI GX 912
CD WRITER HHB

DINAMICA Y EFECTOS

MANLEY VOXBOX (previo compresor eq) válvulas
FOCUSRITE RED 7 (previo compresor deeser – voz)
JOE MEEK (previo compresor – voz)
DRAWMER: M 500 ST (2), DL 231 ST (2), 1966 ST BALBULAK previo compresor (2)
TC SISTEM 6000 FULL PACK (MASTERING REVERDS ETC)
WEISS DS1-MK3
MAT COMPRESOR BALBULAK clase A
DBX- 160X
LEXICON 480L / 300 / PCM 70
EVENTIDE 3500
TC ELECTRONIC s 2229
SONI REV 7
VITALIZER S.P.L.
THE LIQUID CHANEL
FATSO JR

SOFTWARE

PRO TOOLS ULTIMATE
PLUGINS:
FOCUSRITE EQ D2,
FOCUSRITE DINAMIC D3,
MASSENBURG EQ,
SSL ANALOG, MAC DSP, DRAWMER
NEVE, API
WAVES PLUGINS,
L1 (MAXIMICER MASTERING)
LEXIVER (REVER LEXICON)
TC (DELAY / CHORUS)
REVERB ONE, BRUNO/RESO
MASTER TOOLS (APOGEE)
BOMB FACTORY LA-A2 and 1176
BOMB FACTORY MOOGERFOOGER
AUTOTUNE PRO
TC MASTER X
CHANEL STRIP
SONI OSFOR, SHEPS, OMNI, ABBEY ROAD
etc...
LOGIC AUDIO
PROTOOLS 8
MIMIX (mesa automatizadora 32 canales FADERS/MUTES)



HARDWARE

HACKINTOSH OCTACORE 3,2 Ghz
MACINTOSH G5 2X 2Gz
CHASIS EXPANSIÓN (5 DSP FARM)
5 DSP FARM / ACELERADOR ULTRAWIDE 3 torre 60 GB
CONVERTIDOR (40 IN /OUT): PRISMA SOUND Dream ADA 8 X2
POGEE 8000, 888 -24, 192 DIGIDESING X2
ATARI 4M (VCA TC ELECTRONIC)
2 CD GRABADORAS YAMAHA

SAMPLERS:

AKAI S5000 (CD JAS LIBRARY) / S1000 / S950,
YAMAHA TX 16 / TECLADO MULTITIMBRAL
ROLAND D5,
TECLADO MAESTRO AKAI

SINCRONIZACIÓN:

ADAMS SMIT (ZETA THREE)
SINC DIGIDESING
MIDI DIGIDESING
SMP 24 STEINBERG

MICROFONÍA

CONDENSADORES:

NEUMAN U87-A / KM140 (2) / KM130 / M147 válvulas
AKG C 12 (TUBE) / C 414 B / C 460 B / C 451, AT 4033 / 4051 / ATM 33 R
CAD EQUITEC E 200
MILAB (VIP 50) (2)
RODE (NTV)
SE electronics Z5600 (2)
SHURE KSM 32

DINAMICOS:

SENHEISER 441 (3) / 421 (2) / STUDIO SOUND / E 609 /906 EVOLUTION
SHURE SM 7B / 57 / 56 / 52
AT ATM 25 (4)
ELECTRO VOICE PL 20 X2 / ND 868
BEYER M 201 TG / M380
HEIL PR 20 / PR30 / PR35
YAMAHA SUBKICK

RIBOM ZINTA:

ROYER R121
BEYER M160
OCTAVIA MA-52
2 X C.A.D. TRION 7000

INSTRUMENTOS MUSICALES

GUITARRAS: FENDER STRATOCASTER (1978), GIBSON SG, YAMAHA 2000
, GIBSON 335 (1988)
BATERIA SONOR 2000 + SN SIGNATURE + PLATOS SABIAN
BAJO WESTONE MAK IV
AMPLIFICADORES: STEREO SIMUL - CLASS 2: NINETY (MESA BOOGIE),
PRE AMPLI TRIAXIS TM (MESA BOOGIE)2, MARSHAL 30 ANI, PEAVEY 5150,
JCM 800 LEAD SERIES (MARSHALL), VOX AC50, ROLAND CUBE BASS
BAFLES: MARSHAL, MESA BOOGIE, PEAVEY, VOX

MONITORIZACIÓN

GRANDES:

RADIAN MONITOR ESTÁNDAR,
HARRISON K 3000,
HARRISON K 2000,
HARRISON EQ 32 BAND,
JBL 4311B, HH V500

PEQUEÑOS:

GENELEC,
RADIAN MONITOR ESTÁNDAR,
HARRISON K 300,
HARRISON EQ 15 BAND,
YAMAHA NS10 M,
QUAD 100

4 x POWERPLAY 16 CHANNEL DIGITAL PERSONAL MIXER P16M
AMPLIFICADOR DE AURICULARES: BERINGER HA 903, WORK VPA 6400