

Lorentzo Records

MAHAIK ETA PREBIOAK

PRO CONTROL
SOUNDCRAFT 16B (32 canal, 24 sub, 8 aux, 4 paramet)
2 FOCUSRITE isa 215 (prev/eq) 4 canal
FOCUSRITE isa 115 (prev/eq) 2 canal
FOCUSRITE RED 1 (prev) 4 canal
2 AMEK 9098
DEMETER (prev válvula) 2 canal
SUMIT TD100 Tube diret
SUMIT 2BA 221 Mic & line
THE LIQUID CHANEL
2 DR (eq 2 parametr.)

GRABAGAILUAK

STUDER A 827 (24 pista 2 pulgada, analogikoa)
PROTOOLS ULTIMATE HDX
3 A-DAM (12 pista digital zintan)
TASCAM A-32 (2 pista pulgada laurdena, analogikoa)
DD 1000 (disco remobile editorea)
DAT SONI 3500
DAT TASCAM 32
PLET AKAI GX 912
CD WRITER HHB

DINAMIKA ETA EFEKTUAK

MANLEY VOXBOX (prebioa konpresorea eq) balbulak
FOCUSRITE RED 7 (prebioa konpresorea deeser – ahotsa)
JOE MEEK (prebioa konpresorea – ahotsa)
DRAWMER: M 500 ST (2), DL 231 ST (2), 1966 ST BALBULAK
prebioa konpresorea (2)
TC SISTEM 6000 FULL PACK (MASTERING REVERDS ETC)
WEISS DS1-MK3
MAT COMPRESOR BALBULAK A klasea
DBX- 160X
LEXICON 480L / 300 / PCM 70
EVENTIDE 3500
TC ELECTRONIC s 2229
SONI REV 7
VITALIZER S.P.L.
THE LIQUID CHANEL
FATSO JR

SOFTWARE

PRO TOOLS ULTIMATE
PLUGINS:
FOCUSRITE EQ D2,
FOCUSRITE DINAMIC D3,
MASSENBURG EQ,
SSL ANALOG, MAC DSP, DRAWMER
NEVE, API
WAVES PLUGINS,
L1 (MAXIMICER MASTERING)
LEXIVER (REVER LEXICON)
TC (DELAY / CHORUS)
REVERB ONE, BRUNO/RESO
MASTER TOOLS (APOGEE)
BOMB FACTORY LA-A2 and 1176
BOMB FACTORY MOOGERFOOGER
AUTOTUNE PRO
TC MASTER X
CHANEL STRIP
SONI OSFOR, SHEPS, OMNI, ABBEY ROAD
etabar...
LOGIC AUDIO
PROTOOLS 8
MIMIX (32 kanaletako mahai automatizatzailea FADERS/MUTES)

HARDWARE

HACKINTOSH OCTACORE 3,2 Ghz
MACINTOSH G5 2X 2Gz
CHASIS EXPANSIÓN (5 DSP FARM)
5 DSP FARM / ACELERADOR ULTRAWIDE 3 torre 60 GB
KONBERTIDOREA (40 IN /OUT): PRISMA SOUND Dream ADA 8 X2
POGEE 8000, 888 -24, 192 DIGIDESING X2
ATARI 4M (VCA TC ELECTRONIC)
2 CD GABAGAILU YAMAHA
SAMPLERS:

AKAI S5000 (CD JAS LIBRARY) / S1000 / S950,
YAMAHA TX 16 / TEKLATU MULTITINBRALA
ROLAND D5,
TECLADO MAESTRO AKAI

SINKRONIZAZIOA:

ADAMS SMIT (ZETA THREE)
SINC DIGIDESING
MIDI DIGIDESING
SMP 24 STEINBERG

MIKROFONIA

KONDENSADOREAK:

NEUMAN U87-A / KM140 (2) / KM130 / M147 balbulak
AKG C 12 (TUBE) / C 414 B / C 460 B / C 451, AT 4033 / 4051 / ATM 33 R
CAD EQUITEC E 200
MILAB (VIP 50) (2)
RODE (NTV)
SE electronics Z5600 (2)
SHURE KSM 32

DINAMIKOAK:

SENHEISER 441 (3) / 421 (2) / STUDIO SOUND / E 609 /906 EVOLUTION
SHURE SM 7B / 57 / 56 / 52
AT ATM 25 (4)
ELECTRO VOICE PL 20 X2 / ND 868
BEYER M 201 TG / M380
HEIL PR 20 / PR30 / PR35
YAMAHA SUBKICK

RIBOM ZINTA:

ROYER R121
BEYER M160
OCTAVIA MA-52
2 X C.A.D. TRION 7000

MUSIKA TRESNAK

KITARRAK: FENDER STRATOCASTER (1978), GIBSON SG, YAMAHA 2000,
GIBSON 335 (1988)

BATERIA SONOR 2000 + SN SIGNATURE + SABIAN PLATOAK
BAXUA WESTONE MAK IV

ANPLIFIKAGAILUAK: STEREO SIMUL - CLASS 2: NINETY (MESA
BOOGIE), PRE AMPLI TRIAXIS TM (MESA BOOGIE)2, MARSHAL 30 ANI,
PEAVEY 5150, JCM 800 LEAD SERIES (MARSHALL), VOX AC50, ROLAND
CUBE BASS

BAFLEAK: MARSHAL, MESA BOOGIE, PEAVEY, VOX

MONITORIZAZIOA

HANDIAK:

RADIAN MONITOR ESTÁNDAR
HARRISON K 3000
HARRISON K 2000
HARRISON EQ 32 BAND
JBL 4311B, HH V500

TXIKIAK:

GENELEC
RADIAN MONITOR ESTÁNDAR
HARRISON K 300
HARRISON EQ 15 BAND
YAMAHA NS10 M
QUAD 100

4 x POWERPLAY 16 CHANNEL DIGITAL PERSONAL MIXER P16M

AURIKULAR ANPLIFIKAGAILUA: BERINGER HA 903, WORK VPA 6400