

Lorentzo Records

MIXER AND MIC PRES

PRO CONTROL
SOUNDCRAFT 16B (32 channels, 24 sub, 8 aux, 4 paramet)
2 FOCUSRITE isa 215 (prev/eq) 4 channels
FOCUSRITE isa 115 (prev/eq) 2 channels
FOCUSRITE RED 1 (prev) 4 channels
2 AMEK 9098
DEMETER (tube pre) 2 channels
SUMIT TD100 Tube diret
SUMIT 2BA 221 Mic & line
THE LIQUID CHANEL
2 DR (eq 2 parametr.)

RECORDERS

STUDER A 827 (24 tracks 2 inches, analogic)
PROTOOLS ULTIMATE HDX
3 A-DAM (12 tracks)
TASCAM A-32 (2 tracks quarter inches, analogic)
DD 1000 (removable editor disc)
DAT SONI 3500
DAT TASCAM 32
PLET AKAI GX 912
CD WRITER HHB

DYNAMIC AND EFFECTS

MANLEY VOXBOX (pre comp eq) tube
FOCUSRITE RED 7 (pre comp deeser – vocals)
JOE MEEK (pre comp – vocals)
DRAWMER: M 500 ST (2), DL 231 ST (2), 1966 ST BALBULAK prev comp (2)
TC SISTEM 6000 FULL PACK (MASTERING REVERDS ETC)
WEISS DS1-MK3
MAT COMPRESOR TUBE class A
DBX- 160X
LEXICON 480L / 300 / PCM 70
EVENTIDE 3500
TC ELECTRONIC s 2229
SONI REV 7
VITALIZER S.P.L.
THE LIQUID CHANEL
FATSO JR

SOFTWARE

PRO TOOLS ULTIMATE
PLUGINS:
FOCUSRITE EQ D2,
FOCUSRITE DINAMIC D3,
MASSENBURG EQ,
SSL ANALOG, MAC DSP, DRAWMER
NEVE, API
WAVES PLUGINS,
L1 (MAXIMICER MASTERING)
LEXIVER (REVER LEXICON)
TC (DELAY / CHORUS)
REVERB ONE, BRUNO/RESO
MASTER TOOLS (APOGEE)
BOMB FACTORY LA-A2 and 1176
BOMB FACTORY MOOGERFOOGER
AUTOTUNE PRO
TC MASTER X
CHANEL STRIP
SONI OSFOR, SHEPS, OMNI, ABBEY ROAD
etc...
LOGIC AUDIO
PROTOOLS 8
MIMIX (32 channels mixer automatization FADERS/MUTES)



HARDWARE

HACKINTOSH OCTACORE 3,2 Ghz
MACINTOSH G5 2X 2Gz
CHASIS EXPANSIÓN (5 DSP FARM)
5 DSP FARM / ACCELERATOR ULTRAWIDE 3 towers 60 GB
CONVERTER (40 IN /OUT): PRISMA SOUND Dream ADA 8 X2
POGEE 8000, 888 -24, 192 DIGIDESING X2
ATARI 4M (VCA TC ELECTRONIC)
2 CD RECORDERS YAMAHA

SAMPLERS:

AKAI S5000 (CD JAS LIBRARY) / S1000 / S950,
YAMAHA TX 16 / MULTITIMBRAL KEYBOARD
ROLAND D5,
AKAI MASTER KEYBOARD

SYNC:

ADAMS SMIT (ZETA THREE)
SINC DIGIDESING
MIDI DIGIDESING
SMP 24 STEINBERG

MICROPHONES

CONDENSER:

NEUMAN U87-A / KM140 (2) / KM130 / M147 tubes
AKG C 12 (TUBE) / C 414 B / C 460 B / C 451, AT 4033 / 4051 / ATM 33 R
CAD EQUITEC E 200
MILAB (VIP 50) (2)
RODE (NTV)
SE electronics Z5600 (2)
SHURE KSM 32

DYNAMICS:

SENHEISER 441 (3) / 421 (2) / STUDIO SOUND / E 609 /906 EVOLUTION
SHURE SM 7B / 57 / 56 / 52
AT ATM 25 (4)
ELECTRO VOICE PL 20 X2 / ND 868
BEYER M 201 TG / M380
HEIL PR 20 / PR30 / PR35
YAMAHA SUBKICK

RIBOM ZINTA:

ROYER R121
BEYER M160
OCTAVIA MA-52
2 X C.A.D. TRION 7000

INSTRUMENTS

GUITARS: FENDER STRATOCASTER (1978), GIBSON SG, YAMAHA 2000 ,
GIBSON 335 (1988)
DRUMS SONOR 2000 + SN SIGNATURE + SABIAN
BASS WESTONE MAK IV
AMPLIFIERS: STEREO SIMUL - CLASS 2: NINETY (MESA BOOGIE), PRE
AMPLI TRIAXIS TM (MESA BOOGIE)2, MARSHAL 30 ANI, PEAVEY 5150, JCM
800 LEAD SERIES (MARSHALL), VOX AC50, ROLAND CUBE BASS
LOUDSPEAKERS: MARSHAL, MESA BOOGIE, PEAVEY, VOX

MONITORING

BIG ONES:

RADIAN MONITOR ESTÁNDAR,
HARRISON K 3000,
HARRISON K 2000,
HARRISON EQ 32 BAND,
JBL 4311B, HH V500

SMALL ONES:

GENELEC,
RADIAN MONITOR ESTÁNDAR,
HARRISON K 300,
HARRISON EQ 15 BAND,
YAMAHA NS10 M,
QUAD 100

4 x POWERPLAY 16 CHANNEL DIGITAL PERSONAL MIXER P16M
HEADPHONES AMPLIFIERS: BERINGER HA 903, WORK VPA 6400